



# SEOHEE CHOI

LOOK DEVELOPMENT / 3D GENERALIST

## CONTACT

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## PROFILE

3D Generalist with a focus on Look Development.

Experienced in modeling, texturing, and lighting, with a strong ability to craft visually engaging stories through art.

## EDUCATION

### GNOMON

School Of Visual Effects, Games & Animation

Bachelor of Fine Arts

- Digital production

07/2022 - 12/2024

### SCHOOL OF VISUAL ARTS

Bachelor of Fine Arts

- Computer art

09/2021 - 04/2022

Transferred to gnomon after freshman year

### SEOUL ART ACADEMY

Unaccredited full time program

- Fine art

## AWARDS/ RECOGNITION

### WIA

**Women in animation**

- 2024 scholarship recipient - honorable mention

### VOYAGE LA

**Published article magazine**

- Featured in Voyage LA Magazine for a story highlighting my journey in 3D art

### GNOMON

**2023 Fall Best of term**

- Best of Term recipient for Stylized Environment category at Gnomon School of Visual Effects

**President of Texturing & Modeling Club**

- Arranged student demos and managed speaker events featuring industry professionals
- Spoke/moderated events in front of peers

### SCHOOL OF VISUAL ARTS

**2021 Fall Honor of term**

## SOFTWARE

Maya / Houdini / Mari / Nuke / Zbrush / Unreal Engine / Marvelous Designer / Speed Tree / Xgen / Yeti / Adobe suite

## SUMMARY OF SKILLS

### LOOK DEVELOPMENT

- Proficient in creating and refining the visual style of characters, props, and environments.
- Strong understanding of color theory, lighting, and materials to enhance visual storytelling.
- Skilled in troubleshooting technical issues related to asset creation and look development.

### MODELING

- Adept at creating high-quality 3D models using software such as Maya, ZBrush.
- Knowledgeable both hard surface and organic modeling, topology, UV.

### TEXTURING

- Proficient in 3D texture and shading workflow with applications like Mari, Substance Painter, Houdini and maya to create detailed textures.

## LANGUAGES

English/Fluent  
Korean/Native